

Dublin Art
Book Fair
2024

Fictions: The makings of other worlds

21 November – 01 December 2024

Exhibition Events

Launch:
Thursday 21 November, 6–8pm

DABF24 Opening Talk | Fictions: The makings of other worlds
21 November 2024

DABF24 | Ella Bertilsson, ‘THE MOLE FLIPPED THE SUNSHINE SWITCH’
21 November – 01 December 2024

DABF24 Book Club | Olivia Laing, ‘Crudo’
22 November 2024

DABF24 Tour | Artist Book Spotlight
22 November 2024

DABF 24 Talk | Possible Truths
23 November 2024

DABF24 Workshop | Exploring Queer Archiving with Collaborative Zines
23 November 2024

DABF Workshop | Create Your Own Fantasy World with artist Ella Bertilsson
24 November 2024

DABF24 Book Launch | Seeking Solace
24 November 2024

DABF24 Talk | NIVAL presents ‘Books that don’t fit’
26 November 2024

DABF24 Tour | Artist Book Spotlight
26 November 2024

DABF24 Talk | the grain of things
27 November 2024

DABF24 Talk | Objects in narratives
28 November 2024

DABF24 Talk | Words as objects, words as hinges
29 November 2024

DABF24 Workshop | From the Tabletop Press to Counterpublishing with .pdf Magazine
30 November 2024

DABF24 Art Walk | Bookshops of Temple Bar
30 November 2024

DABF24 Book Launch | A L T A R (Part I)
01 December 2024

DABF24 Book Launch | A L T A R (Part II)
01 December 2024

Further Information

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Upcoming Exhibitions



[VIEW GALLERY](#)

Temple Bar Gallery + Studios presents the fourteenth edition of Dublin Art Book Fair (DABF), Ireland’s leading art book fair, taking place in the Gallery over ten days.

A centre for the artist book, DABF is a focal point to artists, designers, writers, and collectives to make, sell, and platform their publications. It champions creative, small and independent publishers; Irish and international. This year, DABF has a record number of successful artist book submissions. With over 275 artist books at this year’s fair, it demonstrates the possibilities of the book as a form for art that continues to surprise.

In 2024, DABF Guest Curator **Adrian Duncan** presents his theme *Fictions: The makings of other worlds*; he offers ways to explore the theme through a selection of nominated books and a series of talks with invited guests.

Duncan’s curated programme considers different ways stories can be told; the images, spaces, objects, figures, feelings that emerge while doing so; and the sorts of truths they propose. He opens the Fair with a walk-through of his selected books and a reflection on his chosen theme. Duncan introduces *Possible Truths*, a conversation between acclaimed journalists and writers **Peter Geoghegan** and **Susan McKay** to discuss technology, truth-making, and journalistic storytelling. Artist **Sean Lynch** and Adrian Duncan explore—through a series of objects—the fascinating relationships between reality and fiction in Lynch’s practice. Duncan’s final event invites poet and fabulist **Nidhi Zak/Aria Eipe** to explore the ways single words can create narrative direction, sense, shape and form within poetry.

In addition to the Curator’s Talks, DABF24 presents an extended programme of talks, tours, workshops, readings, book launches, and a commissioned artwork to offer further ways to engage with the artist book. **Emma Hurson** and **Ava Chapman** explore the queer archive with a collaborative zine-making workshop. TBG+S Studio Artist **Tara Carroll**, accompanied by members of the project **Arts and Pilgrimage**, invites participants to the publication launch of *Seeking Solace*. Writer **Ingrid Lyons** discusses ‘the grain of things’ with artists **Liliane Puthod** and **Ella Bertilsson**, reflecting on storytelling, inner worlds and material culture in artistic practices. Discover tabletop and counter-publishing in a workshop with **.pdf magazine**. **Ruth Hallinan** from the **National Irish Visual Arts Library (NIVAL)** presents a selection of artist books from the archive’s collection of over 1400 publications. TBG+S Studio Artist **Clodagh Emoe** closes the Fair with a two-part book launch of A L T A R, with talks and readings from **Donal Lally**, **Catherine Marshall**, **Jessica Foley**, and **Mick Wilson**.

TBG+S Studio Artist **Ella Bertilsson**’s artwork *THE MOLE FLIPPED THE SUNSHINE SWITCH* is a fabricated landscape commissioned for DABF24. It uses sets and props which have appeared in the artist’s previous artworks and explores dreamlike states, symbolic imagery and invented narratives.

The Artists’ Fundraiser returns this year raising funds for **Médecins Sans Frontières** in aid of Palestine and Lebanon as the immense suffering intensifies with the escalation of the crisis. Seven artworks have generously been donated by **Clodagh Emoe**, **Brian Fay**, **Fergus Feehily**, **Jesse Jones**, **Atsushi Kaga**, **Aileen Murphy**, and **Kathy Tynan**. The raffle opens online 19 November and the works will be on view in the Atrium for the duration of DABF.

Adrian Duncan is an Irish artist, writer and an editor with PVA Books. His latest novel *The Geometer Lobachevsky* was shortlisted for the Walter Scott Prize in 2023. His next novel, *The Gorgeous Inertia of the Earth* will be published in January 2025 with Tuskar Rock Press. His films have screened at IFFR, Karlovy Vary IFF, HotDocs, and IDFA, among others. His forthcoming film on Fascist-era architecture in Italy is called *Latina, Latina*. This was an Arts Council Reel-Art-funded project and is due in early 2025.

Dublin Art Book Fair is proudly sponsored by **Henry J Lyons** and supported by **Dublin UNESCO City of Literature** and **RTÉ Supporting the Arts**.

Henry J Lyons

